



ENGLISH ELECTIVE / LITERATURE SSC-II

Time allowed: 2:40 Hours

Total Marks Sections B and C: 60

NOTE: Answer any nine parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 36)

Q. 2 Attempt any NINE parts. The answer to each part should not exceed 40 to 50 words. (9 x 4 = 36)

- (i) Why does the beauty of the swans at Coole sadden Yeats?
- (ii) Explain why there is a glory that shines upon the tears of those who mourn.
- (iii) Why does A.E. Housman in his poem Reveille advise the young man not to waste his time in daylight slumber?
- (iv) 'The War Song of the Saracens' describes chivalry and refinement of the nomads of the Syrian-Arabian desert. Comment.
- (v) What contribution did coal and iron make to the industrial prosperity of Britain?
- (vi) Why did people in England strongly object to advent of the railways?
- (vii) "There is a lot of luck in drilling for oil". Comment how.
- (viii) In what ways does mass production differ from the older methods of manufacture?
- (ix) Why was the sixteenth century in Europe considered to be an adventurous and exciting time?
- (x) "It is not right for the living to think so much of the dead," says Henry Corrie. Do you agree with him?
- (xi) What does Henry Corrie mean when he says that war ought to be made more expeditious?
- (xii) Why does Mrs. Meldon call her brother, Henry Corrie, a fool?
- (xiii) How does war eats up wealth and energy of men?

SECTION – C (Marks 24)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 8 = 24)

Q. 3 Explain with reference to the context any ONE of the following stanzas in 70 – 100 words:

- a. Of an organ that down in an alley merrily plays,
Two children, all alone and no one by,
Holding their tattered frocks, thro' an airy maze
Of motion lightly threaded with nimble feet
Dance sedately; face to face they gaze,
Their eyes shining; grave with a perfect pleasure.
- b. And out again I curve and flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

Q. 4 The invention of the telescope led to enormous progress in the study of heavens and is chiefly responsible for our modern ideas of the universe. Elaborate.

Q. 5 The play 'Progress' expresses grave concern over unbridled scientific and technical advancements that jeopardize the very existence of humanity. Discuss.

Q. 6 Give your views on the justice of Cowper's attack upon city life.